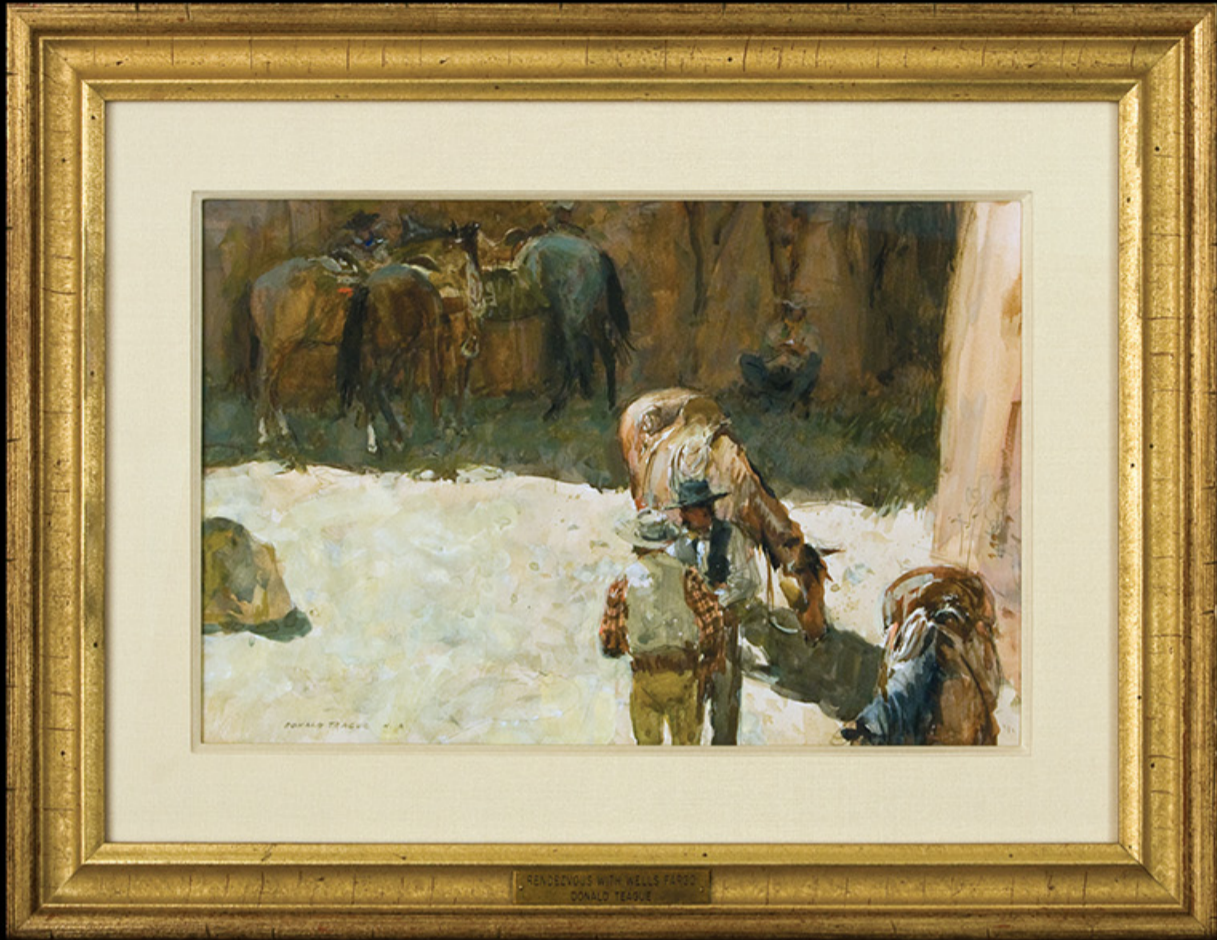


DONALD TEAGUE N.A.

(1897-1991)

Rendezvous With Wells Fargo



Watercolor

8 1/2 x 12 3/4 inches

Signed lower left:
Donald Teague, N.A.

Donald Teague's *Rendezvous with Wells Fargo* depicts a posse awaiting the arrival of a Wells Fargo stage coach. The watercolor captures a moment of preparation, perhaps anxious for the two men conversing in the foreground with folded arms, or perhaps meditative for the three mysterious old hands that loom in the shadows and saddle the horses.

The tension of this moment and the anticipation of the drama soon to unfold is built upon through Teague's purposeful formal design and perspective. While the figures and horses in the background are neatly arranged within the frame and the compositional element that is the cliffs shadows, the foreground is broken apart and unsettled by the placement of the two fore-figures and their horses at the very edge of the image. Most importantly, the perspective, or vantage point if you will, as if looking down from the opposite side of the canyon, heightens the dynamism of the scene.

Teague consciously executed works such as *Rendezvous with Wells Fargo* using these methods in order to realize the character and mood of the story that he was sought to illustrate. One need not explain the title of this image or explain the circumstances for a viewer to allow his or her imagination to run wild with Hollywood-inspire stories of the old west.

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