

ALEXANDER POPE JR, (1849 – 1924)

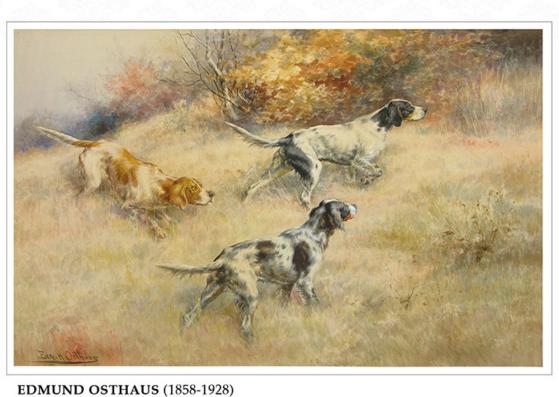
Setter with Pheasant

Oil on canvas

20 x 26 inches

It is that time of the year again. A beautiful autumn blanket has fallen across the United States and with it has come a range of hunting seasons. Here in Montana the upland bird season is well underway, including Grouse, Partridge, Pheasant, and Turkey, as is the general waterfowl season, with Duck, Coot, Scaup, Goose, and Tundra Swan in abundance. For those interested in larger game, the seasons for Antelope, Bighorn Sheep, Mountain Goat, Deer, Elk, Moose, and Black Bear have all proven promising. In celebration of this fall season, the Thomas Nygard Gallery would like to present to its most dedicated sportsmen and collectors an array of fine sporting art. You will find bellow a few examples of the works that are currently available.

We represent the work of a number of fine sporting and wildlife artist, including John James Audubon, Belmore Browne, George Browne, John Fery, Francis Golden, Phillip Goodwin, Bob Kuhn, Edmund Osthaus, Alexander Pope, Chet Reneson, Carl Rungius, and many more. Additionally, the gallery is always interested and willing to purchase indivual works or entire collections. For more information about specific works, or for details of other works that we have on hand, but are not included here, please visit www.nygardgallery.com or email me at tylee@nygardgallery.com



Three Setters Watercolor and gouache 16 1/2 x 26 3/8 inches

- Edmund Osthaus needs little introduction; his work has become synonymous with fine sporting dog art. Three Setters on Point is a classic example of his exceptional ability to paint elegant animals on the job. There are also a number of other Osthaus works available at the gallery.
- sporting art. His paintings, such as Setter with Pheasant, are considered among the finest of early sporting paintings. We also have other works by Alexamder Pope on hand.

Like Osthaus, Alexander Pope is one of the major figures in American

Browne, the son of prominent sporting artist Belmore Brown, made a name for himself as one of the nations best wildlife painters. Grouse in the February Snow depicts, in a painterly manor, a small group of grouse foraging in a winters snow. Additionally we have a great George Browne Arctic Char painting in the gallery. Francis Golden, an avid outdoorsman and

During his relatively short life time George

- traveler, established a strong following of dedicated collectors through his illustration work for The Saturday Evening Post, Sports Illustrated, Gray's Sporting, and Audubon magazines. On the Scent is a charming rendition of a hound attempting to capitalize on an early morning snow. The gallery has on hand a number of other fine watercolors by Francis Golden.
- winter day with the mastery of watercolor for which he is well known. Over the last decade artwork by Bob Kuhn has grown drastically in popularity, with large scale paintings often commanding six figure sums. This sporting study tryptic is a

charming example of his narrative work.

themed work by Bob Kuhn in our inventory.

The gallery has an additional sporting

Chet Reneson is one of New Englands most

well respected contemporary sporting artists.

In Winter Winds Reneson portrays a blustery



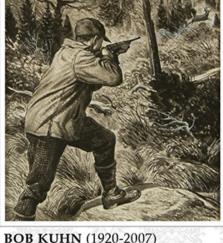
Grouse in the February Snow Oil on canvas on baord 12 x 16 inches



Watercolor 20 1/4 x 13 1/2 inches

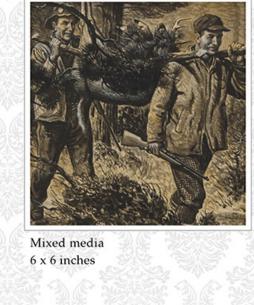


Watercolor 21 x 29 3/4 inches



BOB KUHN (1920-2007) Sporting Studies (three works)

Mixed media 6 x 6 inches









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