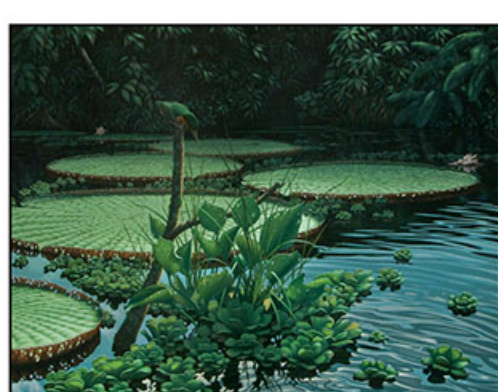


— Amazon Gold —
(detail)



— Amazon Backwater —



— Something Old, Something Blue —
(detail)

RICHARD SLOAN was born in Chicago, Illinois in 1935. Although he lived in several areas, and traveled the world, all in the pursuit of his effort to depict the rich wildlife of the rainforest, he was always a Chicagoan. You could tell just talking to him. Not only was he a consummate Blackhawks fan, he loved everything but the cold of Chicago. It was his personal history. However, he effused another passion: one of ancient civilizations and the wildlife of Central and South America and environs tropical. He was constantly talking about his next trip and hoping to take one sooner than he was planning. He was adrenalized and vehement about his craft and, genuinely, humble of his immense talent. He is considered by virtually all to be America's finest Rainforest Painter!



— Haggard Peregrine Falcon —

Sloan's early training came from the American Academy of Art in Chicago, following which he worked as an advertising illustrator for the highly respected zoo director, Marlin Perkins at Chicago's Lincoln Park Zoo. He later joined the personnel at the Zoo as a staff artist. This vaulted him into the world of birds. First as a falconer and, concurrently, as an artist focused on that aspect of the wildlife world. He would expand well beyond that subject in the ensuing years.

In 1966 the Abercrombie & Fitch Gallery in Chicago hosted a one-man exhibition and sale that resulted in a complete sell out. Sloan quickly left Lincoln Park Zoo to embark upon a lifetime of capturing images of the world's wildlife in paint. He never looked back!

He took his first trip to British Guiana (Guyana) in 1969. Before his untimely death in 2007 he would make dozens of expeditions to Guatemala, Trinidad, Tobago, Belize, Mexico's Yucatan Peninsula, and various other points in Central America, the Amazon Basin and the Peruvian Andes. His repertoire of works from those journeys is unsurpassed in depicting the ever changing habitat of the World's tropics and semi-tropic habitats. He is regarded as the first North American wildlife artist to begin documenting and painting endangered, tropical wildlife, and habitat, for conservation. Later in life he would settle in Florida to pursue his interest in scuba diving. The undersea would profoundly reflect in his last works.



— Amazonas —

Dick Sloan was a very traditional painter, taking painstaking time to begin with an idea, develop it on paper as a drawing, move to a grey scale image, work that up to his intended size and finally, create the finished work. He always knew the size and title before he ever started the piece. He followed this meticulous formula to his exquisite, finished works fewer than 400 times in his relatively short life.

His paintings were the result of years of intense research and the numerous accolades have proven that he was worthy of all the recognition bestowed upon him. His works have been exhibited in such distinctive locations as The National Geographic Society's Explorers Hall, The American Museum of Natural History, The California Academy of Sciences, The Carnegie Museum, The Royal Scottish Academy and many other museums and galleries throughout the United States and Europe. Numerous works have been featured in scores of magazines, including *Reader's Digest*, *Wildlife Art*, *US Art*, *National Wildlife*, *International Wildlife Magazines*, and many other natural history publications.



— Rama and the Peacock, Study —

Beginning in 1979, his paintings were included in close to two dozen Leigh Yawkey Woodson Art Museum, Birds In Art exhibitions, culminating, in 1994, when the museum conferred upon him the most distinguished award of Master Wildlife Artist. No greater honor is given to a contemporary wildlife painter.

Sloan executed commissions for a variety of concerns including the World Wildlife Fund, and First Day cover and postage stamp designs for Trinidad, Tobago, Guatemala, The Philippines, and the Falkland Islands. In late spring of 1998, the University of Arizona Press published *The Raptors of Arizona*, a 220 page volume on the birds of prey of the Southwest, featuring forty-two of his paintings created expressly for this publication. His work appears in many other books as well, including *Wildlife Art - More Paintings of the Modern Masters*, and *Best of Wildlife Art*, Volumes I & II.

Richard Sloan's works are also, quite notably, included in the permanent collections of some of the World's finest institutions: The Smithsonian Institution, The Leigh Yawkey Woodson Art Museum, The Illinois State Museum, The Denver Museum of Natural History, and private collections throughout the United States, Canada, Europe, South America, Japan, and the United Arab Emirates. His legacy is strong, intact and highly desirable.

— Please contact the gallery for additional images of works featured in this exhibition.

— A color catalog is available for \$25.

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